

Emma

trad.

The musical score for 'Emma' is written in 3/4 time and consists of three staves. The key signature has one sharp (F#). The first staff contains a melodic line with a repeat sign and two endings. The second and third staves provide harmonic accompaniment with chords and a melodic line. The first ending of the first staff leads to the second ending, which then leads to the end of the piece.

Chord annotations for the first staff: Em, Am, H, Em (1), Em (2).

Chord annotations for the second staff: Am, Em, H, Em.

Chord annotations for the third staff: Am, D, G, C, Am, H, Em.